



BEN WILKIN 2023

HOPE LAVELLE

SOPRANO | SINGING ACTRESS

- HEIGHT: 5'8" ● VOICE: SOPRANO ● HAIR: RED ● EYES: BROWN
- VOCAL RANGE: G3 – G6 (BELT TO A5)
- VOCAL FACH: LYRIC COLORATURA



FIONA CROSS MANAGEMENT
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TRAINING

THE ROYAL ACADEMY OF MUSIC | *MA (VOCAL PERFORMANCE) – DISTINCTION* | 2018-2019

TRINITY LABAN | *BMUS(HONS) (VOCAL PERFORMANCE) – FIRST CLASS HONOURS* | 2015-2018

THEATRE

THE PHANTOM OF THE OPERA: THE INTERNATIONAL TOUR | *Cover Carlotta Guidicelli, Ensemble* | China | 2024-2025

DON GOIVANNI | *Ghost of Ex-Lover* | The Royal Opera House, Covent Garden | 2021

DICK WHITTINGTON | *Fairy Bow Bells* | The Big Tiny | 2021

OPERA

DON GOIVANNI | *Ghost of Ex-Lover* | The Royal Opera House, Covent Garden | 2021

ACIS AND GALATEA | *Cover Galatea* | Hurn Court Opera | 2018

COSI FAN TUTTE | *Cover Despina* | Opéra de Baugé | 2015

CRUISE

PRINCESS CRUISE LINES | *Female Lead Production Vocalist (F1)* | Discovery Princess (Flag Ship) | 2022-2023

SEABOURN CRUISES | *Female Lead Production Vocalist (F2) and Vocal Captain* | Seabourn Sojourn | 2023

ORATORIO & CONCERT

UN75: WHAT'S NEXT FOR THE UN? | *Soloist (UK Contribution)* | The United Nations | 2021

THE SNOWMAN: LIVE IN CONCERT | *Soprano Solo* | The British Museum | 2019

THE MESSIAH (HÄNDEL) | *Soprano Soloist* | The English Arts Chorale | 2019

GLORIA (PAUL CARR) * World Premiere | *Soprano Soloist* | The English Arts Chorale | 2018

REQUIEM (W.A. MOZART) | *Soprano Soloist* | Corsley Festival Orchestra and Choir | 2017

REQUIEM (FAURÉ) | *Soprano Soloist* | Corsley Festival Orchestra and Choir | 2017

SHORT FILM

I AM JESSICA | *Tess* | Lapwing Suffolk | 2011

CHORUS

THE BBC PROMS: PROM 28 – THE BELLS (RACHMANINOV) | *The Philharmonia Chorus* | The Royal Albert Hall | 2019

ACIS AND GALATEA | *Hurn Court Opera* | 2018

COSI FAN TUTTE | *Opéra de Baugé* | 2015

COMMERCIAL

THE IVY | *Opera Singer/Restaurantgoer* | The Ivy, Tower Bridge | 2020

OPERA (TRAINING)

THE CUNNING LITTLE VIXEN | *The Jay* | Royal Academy Opera | 2019

DIE ZAUBERFLÖTE | *Queen of the Night (Workshop of Role)* | Royal Academy Opera | 2019

COSI FAN TUTTE | *Fiordiligi* | Royal Academy Opera Scenes | 2018

THE RAPE OF LUCRETIA | *Female Chorus* | Trinity Laban Opera | 2018

THE TENDER LAND | *Laurie* | Trinity Laban Opera Scenes | 2017

A NIGHT AT THE CHINESE OPERA | *Actor/Wife of Chao* | Trinity Laban Opera Scenes | 2017

AWARDS & SCHOLARSHIPS

THE PAREPA ROSA PRIZE | *The Royal Academy of Music* | 2018

THE ELISABETH SCHUMANN LIEDER COMPETITION | Finalist | *Trinity Laban* | 2018

THE LILLIAN ASH FRENCH SONG COMPETITION | First Place Prizewinner | *Trinity Laban* | 2018

THE AESS COURTNEY KENNY AWARD | Second Place Prizewinner | *The Association of English Singers and Speakers* | 2017

THE GIL RODRIGUEZ SCHOLARSHIP | *Opéra de Baugé* | 2015

ADDITIONAL SKILLS

LANGUAGES: French, German, Italian (Elementary Proficiency) | DIALECTS: English: RP (Native), Essex, Heightened RP, Northern, American: Standard, New York, California, Australian, Russian, Scottish, Welsh, Italian, Irish: Southern | SINGING: Opera, Musical Theatre, Folk, Pop, Rock, Jazz, A Capella, Choral, Ensemble | MUSIC: Piano, Guitar, Ukulele, Sight Singing, Sight Reading, Perfect Pitch | DBS/CRB Clearance | Stand-Up Comedy |

Conference/Presentation/Motivational Speaking | WRITING: Poetry, Prose, Script, Music, Lyrics | Directing | Feldenkrais | Alexander Technique | Yoga | Tarot Reading | Photography | Trained Barista | First Aid Trained | Mental Health First Aider | Physical Theatre | Commedia Dell'Arte | DANCE: Ballet, Modern